

# Looking Back

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- a Patron of Philippine Muslim art and Culture.
- was a sculptor, painter and mixed media artist from Sta. Cruz
- He hailed as the “Father of Philippine Arts.”
- “Father of Modern Philippine Sculpture”.



# CAGSAWA RUINS BEFORE



# **CAGSAWA RUINS (KAGSAWA)**

# **WHAT IS ARCHITECTURE?**

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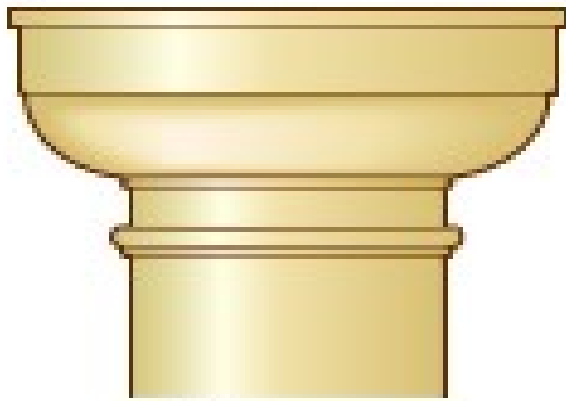
# ARCHITECTURE

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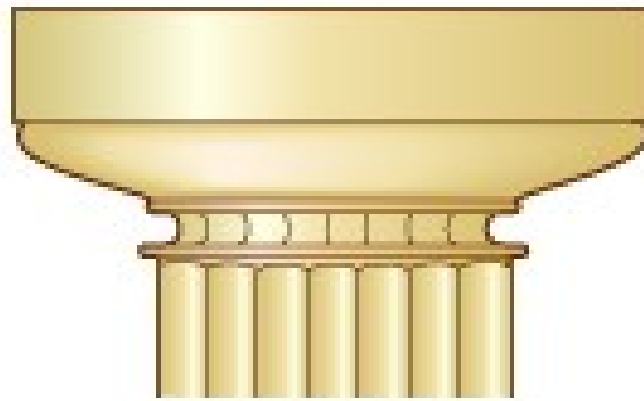
IS THE PLANNING, DESIGNING  
AND CONSTRUCTION OF  
BUILDINGS AND OTHER PHYSICAL  
STRUCTURE.



# GREEK ARCHITECTURE



Tuscan



Doric



Ionic



Corinthian



Composite

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# **GOTHIC ARCHITECTURE**



# BAROQUE ARCHITECTURE



# NEOCLASSICAL ARCHITECTURE



# MODERN ARCHITECTURE

# ARCHITECT

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Architect

- is a person who plans, design and oversees the constructions of building.

Architectus – which means Chief Builder

# ENGINEER

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Engineer

- Technical and structural side of the structures.

# **Philippine ARCHITECTURE**

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# LEANTO

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- A Triangle or a letter A position w/ horizontal braces which is thatched by grass of banana, coconut or nipa hut/ anahaw leaves.



# LEANTO



**NIPA HUT/BAHAY KUBO**



# TREE HOUSE



# STILL HOUSE



# TOROGAN



**BAHAY NA BATO**



# PHILIPPINE HISTORICAL PLACE

# ELEMENTS OF DESIGN IN ARCHITECTURE

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□ LINE

□ SHAPE

□ COLOR

□ TEXTURE

□ SPACE

# LINE

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In Architecture, lines are suggested by the structural materials designers choose for their buildings such as the random lines of natural stone or the sleek lines created by beams of steel or walls of glass.

# EXAMPLE

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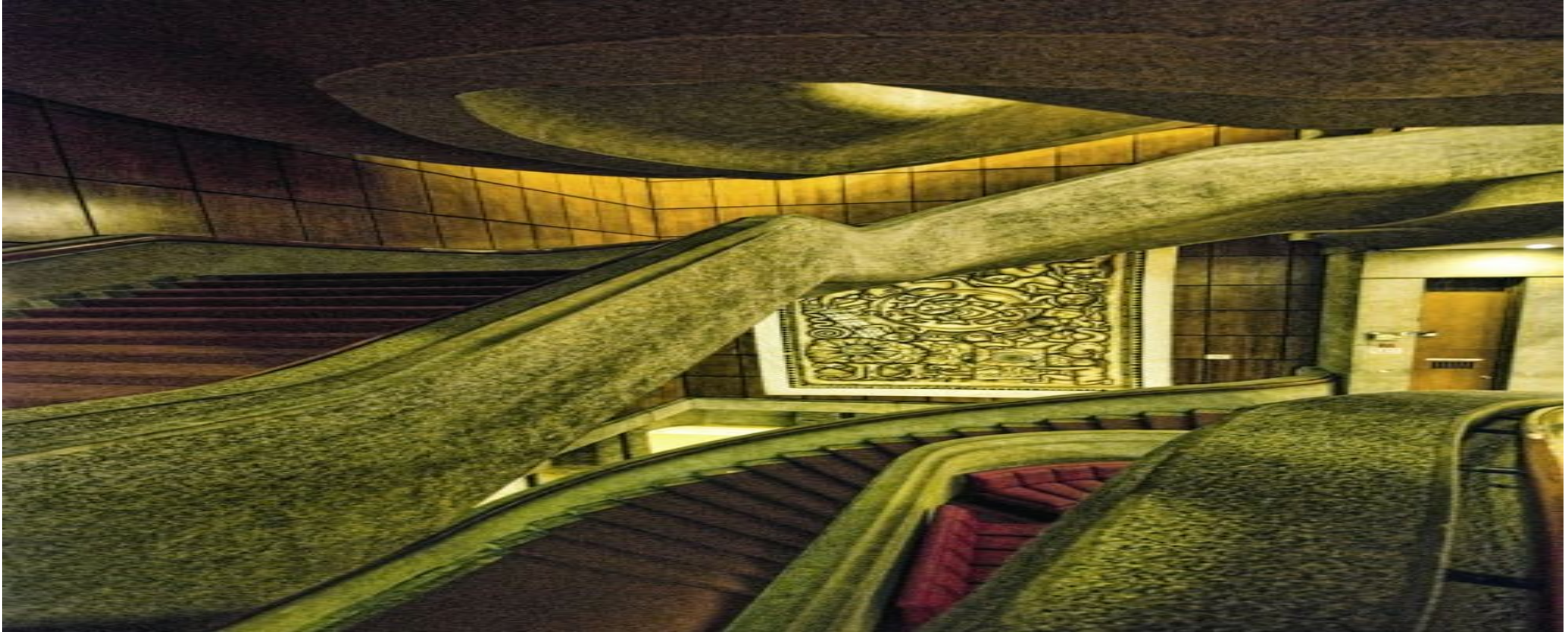


# EXAMPLE



# EXAMPLE

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# SHAPE

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SHAPE IS THE CREATION WHEN THE END OF THE LINE MEETS THAT START OF THAT LINE ITSELF. SHAPE CAN BE JUST A FLAT PLANE THAT IS SURROUNDED BY OUTER LINE AND DOES NOT HOLD ANY MASS.

THERE ARE TWO TYPES OF SHAPES, GEOMETRICAL  
AND ORGANIC SHAPES .



# Philippine Arena

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# Philippine International Convention Center

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# COLOR

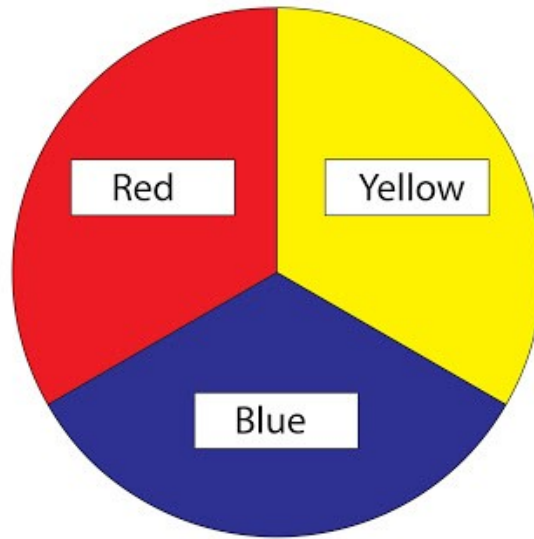
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COLOR IS THE MOST IMPORTANT  
ELEMENT IN THE CREATION OF A WORK.  
COLOR HAS THE POWER TO INFLUENCE  
AND BRINGS OUT OUR FEELINGS.

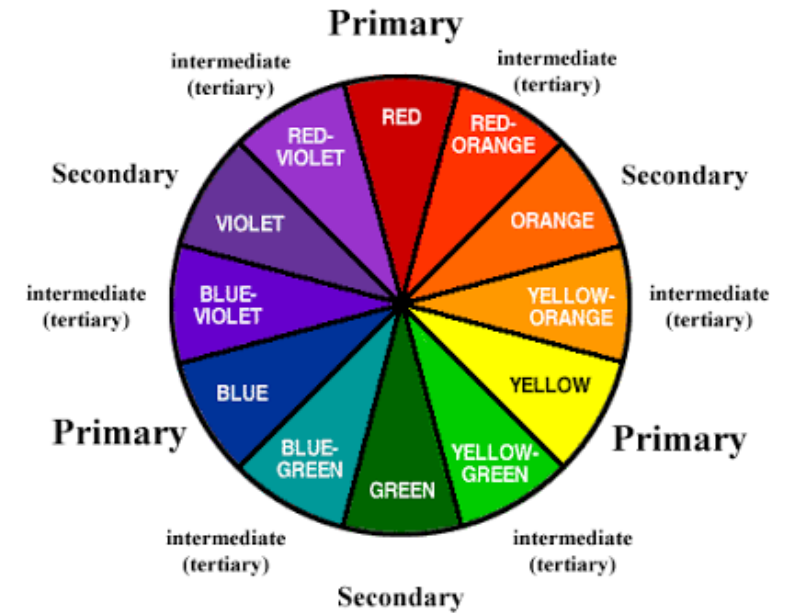
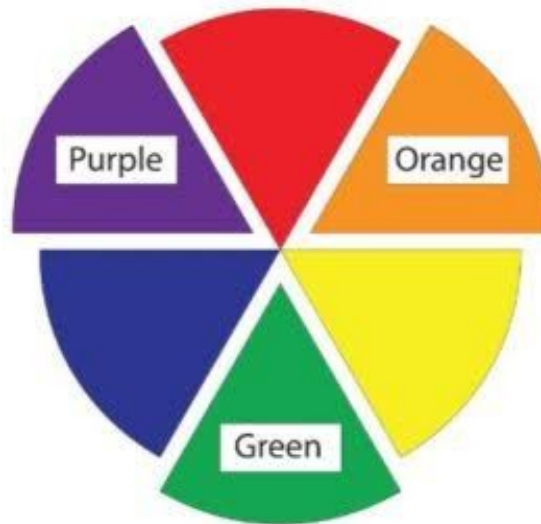
# THERE ARE 3 GROUPS OF COLOR THAT ARE DOMINANT IN THE COLOR WHEEL

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Primary Colors



Secondary Colors



# University of Santo Tomas

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# Istana Nurul Iman



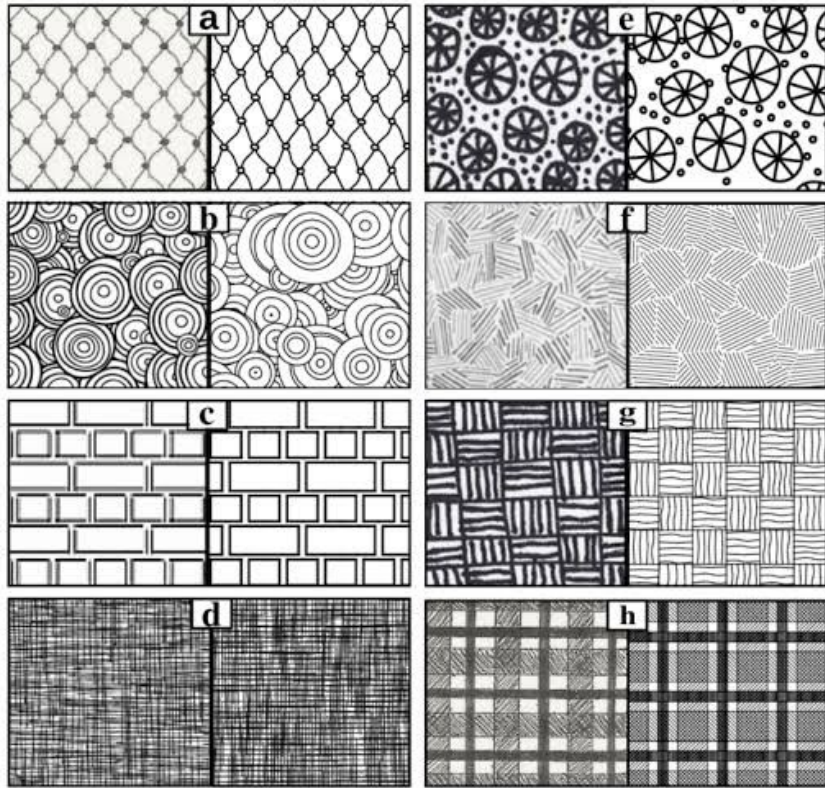
# TEXTURE

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NORMALLY WE DEFINES TEXTURE AS  
FEEL OF THE SURFACE OF AN OBJECT.  
TEXTURE IS EVERYWHERE FROM  
EVERY MATERIALS AND OBJECT  
WHETHER IT WAS MAN MADE OR  
NATURAL .

# THERE ARE TWO TYPES OF TEXTURE. TEXTURE CAN FEEL AND TEXTURE ON PAPER WHEREBY YOU CAN SEE BUT YOU CANT TOUCH .

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# SPACE

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SPACE IS ONE OF THE MOST  
IMPORTANT CONSIDERATION  
AN ARCHITECT MUST THINK  
ABOUT WHILE DESIGNING A  
BUILDING .

# EXAMPLE SPACE

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# EXAMPLE SPACE

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# NATIONAL ARTIST IN ARCHITECTURE

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## JUAN NAKPIL- 1973

Juan Nakpil was a architect, teacher and a community leader from Quiapo Manila. In 1973 he was tapped as the Dean of Filipino Architects .

He took up Engineer at the University of the Philippines and later at the University of Kansas where received his Bachelors in Degree in Civil Engineer.

Juan Nakpil's works are SAN CARLOS SEMINARY, INGLESIA NI CRISTO riverside Magsaysay Building, Rizal Center and Quiapo Church in 1930.



# PABLO ANTONIO, 1976

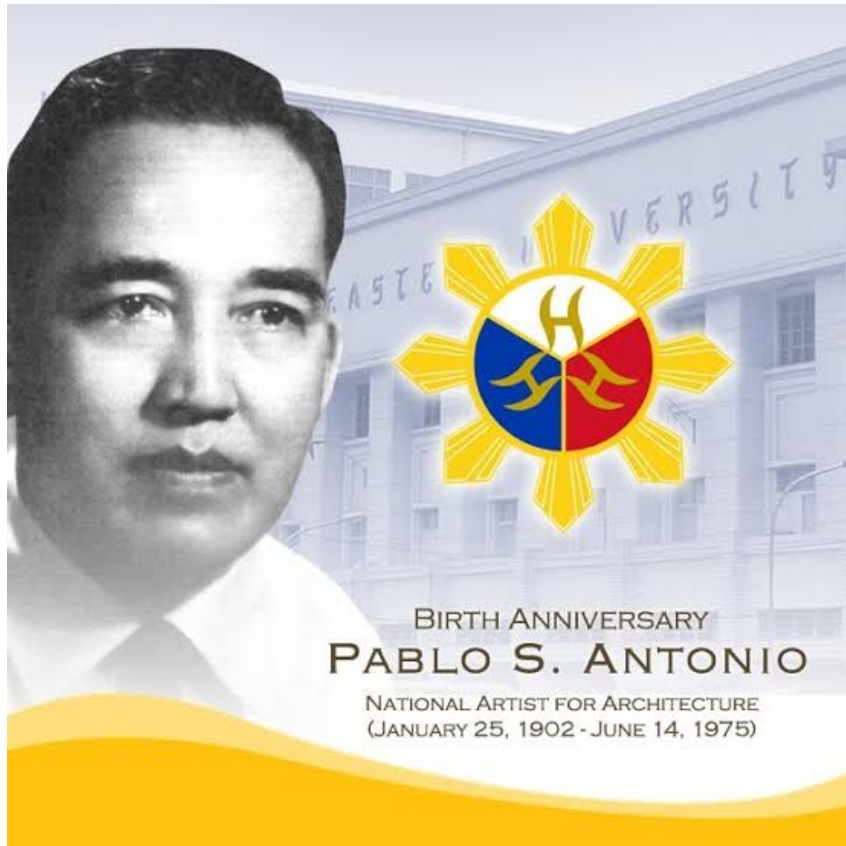
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PABLO ANTONIO WAS AN ARCHITECT FROM BINONDO, MANILA. A PIONEER OF MODERN PHILIPPINE ARCHITECTURE, HE WAS RECOGNIZED IN SOME QUARTERS AS THE FOREMOST FILIPINO MODERNIST ARCHITECT OF THIS TIME .

ANTONIO, WAS ORPHANED BY THE AGE OF 12 AND HAD TO WORK IN THE DAYTIME IN ORDER TO FINISH HIS HIGH SCHOOL EDUCATION AT NIGHT. HE STUDIED ARCHITECTURE AT THE MAPUA INSTITUTE OF TECHNOLOGY BUT DROPPED OUT OF SCHOOL. RAMON AREVALO, THE ENGINEER IN CHARGE OF THE LEGISLATIVE BUILDING PROJ. FUNDED ANTONIO'S EDUCATION AT THE UNIVERSITY OF LONDON.

# ANTONIO'S WORKS

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# **LEANDRO V. LOCSIN, 1990**

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FROM 1955 TO 19934, LOCSIN HAS  
PRODUCED 75 RESIDENCES, 88  
BUILDINGS, INCLUDING 11 CHURCHES AND  
CHAPELS, 23 PUBLIC BUILDINGS, 48  
COMMERCIAL BUILDING, 6 MAJOR HOTELS  
AND AN AIRPORT TERMINAL BUILDING.

# THE FAMOUS WORKS OF LOCSIN ARE .

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# ILDELFONSO P. SANTOS, 2006

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ILDELFONSO PAEZ SANTOS POPULAR KNOWN AS IP SANTOS WAS AN ARCHITECT FROM MALABON CITY, HE CONSIDERED AS THE FATHER OF PHILIPPINE LANDSCAPE ARCHITECTURE .

IP. SANTOS GRADUTED AT UNIVERSITY OF SANTO TOMAS AND MASTERAL AT THE UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF ARCHITECUTRE .

# I.P SANTOS WORKS INCLUDED HUNDREDS OF PARKS, PLAZAS, GARDENS AND WIDE RANGE OF OUTDOOR .

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